

The background of the entire page is a painting. It depicts a woman in a long, flowing white dress and a wide-brimmed hat, holding a large, light-colored parasol. She stands on a sandy beach. In the foreground, a young child with red hair is crouching, looking at a small toy sailboat in a shallow puddle. The child is wearing a dark jacket. To the left, a larger boat is partially visible. The background shows a blue sky and a distant shoreline with other figures. The overall style is impressionistic, with visible brushstrokes and a focus on light and color.

LUMENA AUCTIONS

THE
KING
COLLECTION

NOV 25, 2023
ONLINE &
LIVE AUCTION



AUCTION

NOV 25, 2023
SATURDAY, 1 PM

VENUE

5TH FLR
MERIDIAN BLDG
GOLAM DRIVE
BRGY. KASAMBAGAN
CEBU CITY
PHILIPPINES

CONTACT

lumenauctions.com
+63 9690766269
+63 273 8226
info@
lumenauctions.com



LOT 1 A RARE NEOLITHIC PERIOD (1500–1000 BCE) JAR (GUAN), XINDIAN CULTURE

Estimate ₱200,000

A rare and fine Chinese Neolithic pottery jar (guan), attributed to the Xindian culture, a significant civilization that flourished in north-central China, named after the typesite at Xindian village, Lintao xian, Gansu province. This exceptional artifact with lug handles provides a captivating glimpse into the artistry and craftsmanship of ancient Chinese potters.

HEIGHT 15 in, DIAMETER 10 in



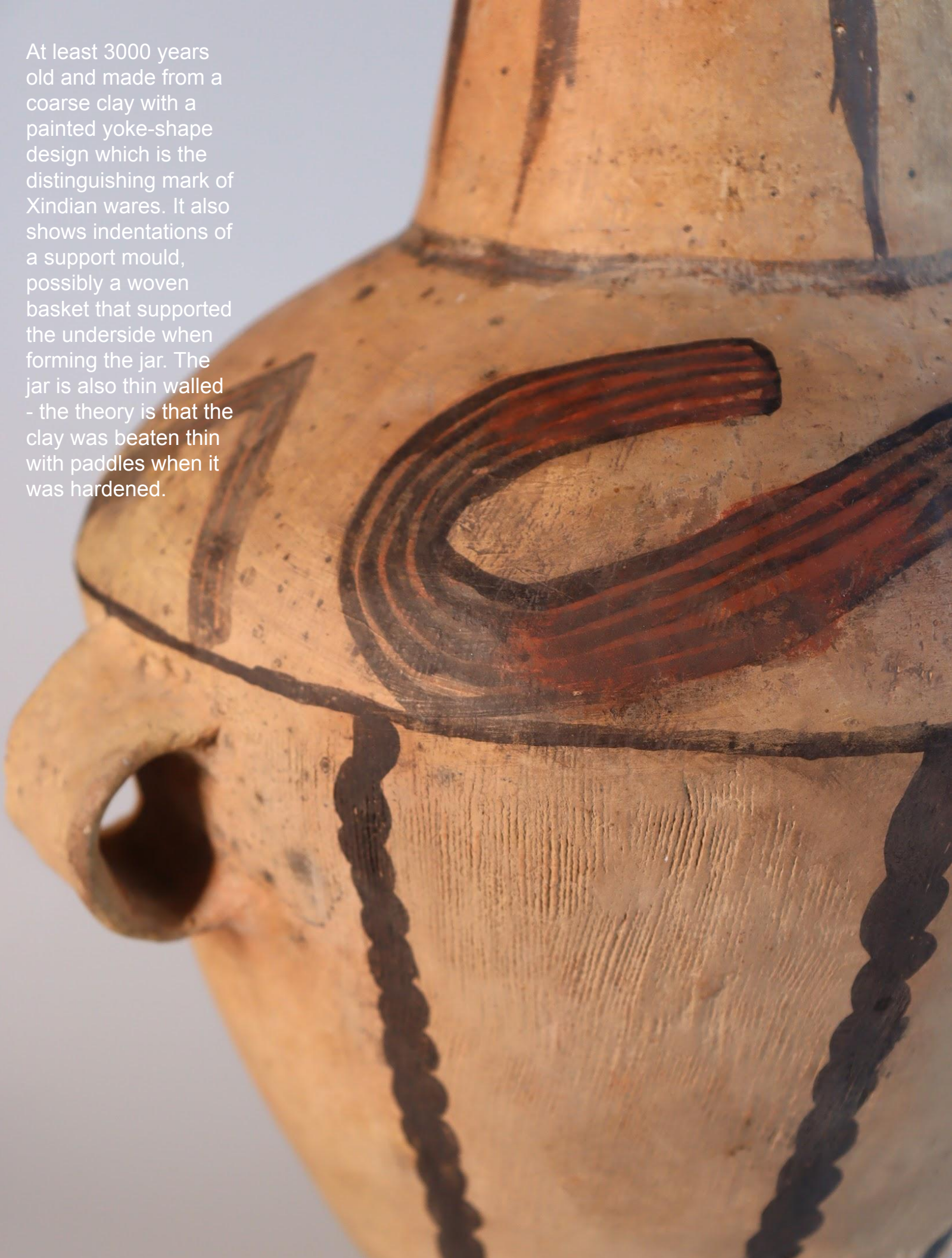
Condition: Very good condition for an artifact of its age. There are minor chips on the mouth rim and some surface abrasions consistent with age and handling. No major cracks or restorations are present.

Museum Comparison:

Compare a closely related jar bearing a similar shape and design in the Metropolitan Museum of Art (The MET), New York, accession no. 1994.605.133.

<https://www.metmuseum.org/art/collection/search/44429>

At least 3000 years old and made from a coarse clay with a painted yoke-shape design which is the distinguishing mark of Xindian wares. It also shows indentations of a support mould, possibly a woven basket that supported the underside when forming the jar. The jar is also thin walled - the theory is that the clay was beaten thin with paddles when it was hardened.



LOT 2 A LARGE BLUE AND WHITE 'DRAGON' BOWL

LOT WITHDRAWN

A blue and white porcelain bowl, with a Xuande six character mark. The central motif decorated with a five-clawed dragon amongst lotus scrolls. With a National Museum of the Philippines sticker on the cavetto.

HEIGHT 4 1/2 in, DIAMETER 14 1/2 in

Condition: Excellent condition, with the glaze well-preserved and retaining its luminous quality. There are no visible cracks or chips, and the piece appears to be free from any major restorations.



LOT 3 A CELADONIZED PLATE WITH MOULDED THREE FISH DESIGN

Estimate ₱20,000

A stunning Longquan-style celadon plate. The central motif of three fish as a symbol of wealth is rendered with remarkable precision and fluidity. The celadon glaze, for which Longquan wares are so highly prized, envelops the plate in a lustrous sheen, its pale green hue reminiscent of jade.

DIAMETER 14 1/2 in

Condition: Good condition with minor chips at the back of the plate near the foot rim exposing the celadon glaze. on the mouth rim and some surface abrasions consistent with age and handling. No major cracks or restorations are present.



LOT 4
A 19TH CENTURY
QING DYNASTY
CELADON WINE
POT OR EWER

Estimate ₱25,000

A Qing dynasty celadon wine pot from Jingdezhen kiln with a gracefully curving spout, and an elegantly arched handle, creating a harmonious and balanced silhouette. The lid fits snugly atop the vessel, ensuring the contents would remain secure. The celadon glaze envelops the piece in a lustrous sheen, its delicate pale green hue invoking comparisons to the finest jade. Intricate moulded and carved designs adorn the surface of the ewer, with floral motifs and auspicious symbols elegantly integrated into the composition. With a National Museum of the Philippines sticker on the base.

HEIGHT 9 1/4 in

Condition: Excellent condition, with the glaze well-preserved and retaining its luminous quality. There are no visible cracks or chips, and the piece appears to be free from any major restorations.





LOT 5
A RARE 19TH
CENTURY QING
DYNASTY
MOULDED
CELADON VASE

Estimate ₱40,000

A 19th century celadon vase from the Jingdezhen kiln adopting the carving technique of Yaozhou ware from the Song Dynasty. Of rare globular form supported on a slightly splayed foot, moulded around the body with a band of scrolling peonies interrupted by a pair of mythical beast heads or mask handles. The waisted neck encircled with a band of moulded leaves. With an everted cup-shape mouth rim with cross-hatching and applied overall with a sea-green celadon glaze suffused with a fine network of crackle. With a National Museum of the Philippines sticker on the base.

HEIGHT 8 1/3 in

Condition: In overall excellent condition, with very minor surface wear. Minor firing imperfections throughout. With glaze crackle consistent with age.





Condition: In overall good condition, with minor surface wear. With a small chip at the base of less than 1 cm. With glaze crackle consistent with age.

LOT 6 A RARE GUAN-STYLE HU-FORM VASE

Estimate ₱15,000

Of lobed petal form raised on a small lobed foot of conforming shape, the tapered neck flanked by a pair of lug handles, covered all over and on the base in a pale olive glaze suffused with a network of white crackle. With a National Museum of the Philippines sticker on the base.

HEIGHT 6 1/3 in



LOT 7 A PAIR OF LACQUERED PORTRAITS, QIANLONG EMPEROR AND HIS EMPRESS

Estimate ₱6,000

An antique drawn and lacquered portrait of Qianlong Emperor and his Empress. The Emperor is depicted with a commanding presence, adorned in imperial robes and a headdress that signify his power and stature, while the Empress is portrayed with elegance and grace, her attire and accessories reflecting her royal status.

15 in x 11 in ea.

The use of lacquer, a material highly prized in Chinese art, adds depth and luster to the portraits, enhancing their visual appeal and preserving their vibrant colors over the years.

Condition: In overall good condition, with wood discoloration in Qianlong Emperor's portrait.



LOT 8 A PAIR OF
HANDPAINTED PORCELAIN
PLAQUE TILES, CHINESE
WARRIOR

Estimate ₱6,000

A remarkable pair of handpainted porcelain plaque tiles features a vivid depiction a of Chinese warrior, captured with exceptional attention to detail and color.

12 1/4 in x 16 1/4 in



The dynamic poses and intricate armor of the warriors showcase the artist's skill in conveying movement and emotion.

Condition: In overall good condition, with minor surface wear due to age.

LOT 9 A PAIR OF OWL OKIMONO

Estimate ₱3,000

A captivating pair of owl okimono (decorative objects) demonstrating exceptional craftsmanship and attention to detail, embodying the timeless appeal of Japanese artistry. The owls are meticulously carved, showcasing intricate feather patterns and expressive facial features that bring these creatures to life.

Condition: In overall good condition, with minor surface wear due to age.

2 in - 2 1/4 in



LOT 10 MID-20TH
CENTURY
CELADON
DRAGON VASE

Estimate ₱15,000

A Chinese spherical vase in celadon ceramic made between 1950-1955; the craquelé technique and the sinuous sculpture of the dragon twisted on top, make this object particularly interesting and fascinating.

HEIGHT 6 1/3 in

Condition: In superb condition, with very minimal almost non-existent surface wear.



LOT 11
SIX VINTAGE
CHINESE PAPER
CUT DRAGON
FOLK ART

Estimate ₱3,000

This lot comprises six pieces of papercut Chinese folk art, each featuring dynamic and vibrant depictions of dragons created through intricate paper-cutting techniques done by hand. Each piece showcases the dragon, a potent symbol of power, strength, and good fortune in Chinese culture, in various poses and forms, capturing the essence of this mythical creature with exceptional detail and artistry. The use of vivid colors and delicate paper cutting highlights the skill and precision of the artists, reflecting a rich tradition of Chinese folk art.

8 in x 11 in ea.

Condition: In overall excellent condition.





LOT 11
SIX VINTAGE CHINESE PAPER CUT DRAGON FOLK ART



LOT 11
SIX VINTAGE CHINESE PAPER CUT DRAGON FOLK ART



LOT 11
SIX VINTAGE CHINESE PAPER CUT DRAGON FOLK ART



Condition: In overall good condition with minimal surface wear.

LOT 12 HAND-PAINTED PORCELAIN PLAQUE TILE, WOMAN IN TRIBAL DRESS

Estimate ₱1,500

A porcelain plaque tile gracefully depicting a woman adorned in detailed tribal dress, capturing a moment of cultural richness and traditional attire. The artist has meticulously rendered the textures and patterns of the woman's dress, highlighting the intricate designs and vibrant colors associated with her tribal heritage.

8 in x 11 in

LOT 13 MID-20TH CENTURY WHITE PORCELAIN PILLOW IN THE SHAPE OF AN INFANT

Estimate ₱25,000

A mid-20th century replica of a renowned artifact, the baby-shaped pillow from the Ding Kiln, housed in the Palace Museum in Beijing and recognized as one of China's national treasures. Crafted from porcelain with a sleek glaze, this replica not only serves as a decorative piece but also harks back to ancient times when porcelain pillows were utilized for their cooling properties and their ability to maintain elaborate hairstyles, a crucial aspect of self-respect and social status in ancient Chinese society. The replica embodies the artistry and cultural significance of the original Ding ware pillow, which depicts a lively and playful boy, adorned in a vest and gown, lying prostrate with his limbs casually arranged.

HEIGHT 6 1/4 in, LENGTH 12 3/4 in

Condition: In overall good condition, with minor surface wear due to age.





LOT 14 A PAIR OF VINTAGE EGYPTIAN HAND-PAINTED PAINTING IN PAPYRUS PAPER DEPICTING KING TUT

Estimate ₱6,000

A pair of vintage Egyptian paintings, meticulously hand-painted on papyrus paper, showcases the legendary King Tutankhamun, one of the most iconic figures of ancient Egypt. The artists have skillfully captured the pharaoh in traditional regalia, adorned with intricate jewelry and headdresses that reflect the opulence and grandeur of his reign.

1) 12 3/4 x 16 in; 2) 16 3/4 x 24 in

Condition: In overall fair condition with some surface wear on the painting and folds or creases.



LOT 15
A LARGE ANTIQUE
CERAMIC
STATUETTE OF A
PHOENIX,
POSSIBLY LY-TRAN
DYNASTY (1009 –
1400 AD)

Estimate ₱10,000

A large antique ceramic statuette, intricately crafted to depict the mythical phoenix, is likely to originate from the Ly-Tran Dynasty era, a significant period in Vietnamese history spanning from 1009 to 1400 AD, renowned for its mastery in ceramics and sculpture.

The statuette displays the characteristic craftsmanship of the Ly- Tran Dynasty, with its balanced proportions, delicate detailing, and the use of traditional ceramic techniques incorporating various elements from the Chinese, Cham, Khmer and Indian cultures.

The phoenix, a symbol of rebirth and immortality across various cultures, is presented here with exquisite attention to detail, from its elegantly arched neck to the delicate feathering of its wings and tail. The piece carries the weight of history, potentially having been a significant object in religious or ceremonial practices or a temple object. With a National Museum of the Philippines sticker on the base.

HEIGHT 16 3/4 in

Condition: Fair but poorly restored condition, with some traces of wood glue on the surface. Visible cracks can be seen on the surface.

LOT 16 A VINTAGE PAIR OF SEATED CHINESE LADY FIGURINES

Estimate ₱10,000

Two Chinese porcelain lady figurines elaborately dressed and seated, one holding a fan and the other an abacus. Both figures have red seal chop marks and some inscriptions, likely the artist's signature.

HEIGHT 8 3/4 in

Condition: In overall good condition, small chips to the chair and abacus, please see photos.



LOT 16 A VINTAGE PAIR OF SEATED CHINESE LADY FIGURINES



LOT 16 A VINTAGE PAIR OF STANDING CHINESE LADY FIGURINES

Estimate ₱3,000

Two Chinese porcelain lady figurines elaborately dressed in traditional clothing. In a beautiful vintage condition with highly-detailed traditional colours.

HEIGHT 9 3/4 in - 10 1/4 in

Condition: Fair condition, with missing fingers and broken sash, please see photos.



LOT 17 A VINTAGE PAIR OF STANDING CHINESE LADY FIGURINES



LOT 18 A BROWN-GLAZED MINIATURE FIGURE OF A BOAR, POSSIBLY LE DYNASTY (1428 - 1527)

Estimate ₱3,000

A brown-glazed miniature figure of a boar, potentially hailing from the Le Dynasty period in Vietnam, which spanned from 1428 to 1527 AD.

HEIGHT 1 3/4 in

Condition: Overall good condition, with some small chips revealing the ceramic paste.



LOT 19 A HAN DYNASTY (206 BC - 220 AD) HORSE HEAD

Estimate ₱30,000



An Ancient Chinese moulded terracotta statuette depicting a horse's head dating to the Han Period (206 BC - 220 AD). The head would have been originally part of a complete horse, modelled in sections. The horse is presented in an extremely naturalistic stance, with its mouth slightly agape, and details of facial muscles finely rendered. In Ancient China, terracotta statuettes of animals and human figures, were known as mingqi.

Horses are one of the most powerful symbols in Chinese folklore, being linked to the pure male strength, known as Yang. Horses were also symbol of speed, perseverance, imagination and youthful energy, and they appear to be the most represented subject in the art of imperial China. During the Han Dynasty especially, horses were treated with great esteem, being considered as the foundation of Chinese military power and an important resource for the Chinese state.



Condition: In overall good condition, with minor surface wear consistent with age. With a small chip at the base of around 1 cm.

Museum Comparison:

Compare a closely related horse head in the Metropolitan Museum of Art (The MET), New York, accession no. 26.292.45. <https://www.metmuseum.org/art/collection/search/51077>

LOT 19 A HAN DYNASTY (206 BC - 220 AD) HORSE HEAD



LOT 20 VINTAGE SHIWAN POTTERY, OLD MAN WITH WINE JAR

Estimate ₱1,500

A charming vintage miniature Shivan pottery piece artfully captures the image of an old man as he holds a wine jar. The figure is meticulously crafted, with fine details showcasing the beard and expressions on the old man's face, indicative of a life well-lived.

HEIGHT 2 in

Condition: In overall very good condition, with minor surface wear consistent with age.



LOT 21 A SET OF FOUR INTRICATELY CARVED OWL OKIMONO

Estimate ₱7,500

An exquisite set of four owl okimono of traditional Japanese carving. Each owl is intricately detailed, showcasing the skilled craftsmanship required to create such delicate and lifelike representations. The carvings capture the essence of these enigmatic birds, from their piercing eyes and detailed feathers, to their poised stances.

Condition: In overall very good condition, with some small chip to one of the owl's claw.

1 1/4 in - 2 1/2 in



LOT 22 A SET OF SIX VINTAGE OWL CLOISSONNE

Estimate ₱2,500

A set of six owl cloisonné pieces exhibiting the intricate and delicate art of enamel work. Each owl is adorned with vibrant, colorful enamels, meticulously separated by fine metal wires to create a stunning visual effect. The use of cloisonné, an ancient technique, adds depth and texture to the figures, bringing each owl to life with a vivid play of color and detail.

1 1/4 in - 2 in

Condition: In overall very good condition, with minor surface wear consistent with age.



LOT 23 VINTAGE ENGRAVED SILVER PLAQUE

Estimate ₱6,000

A vintage engraved silver plaque, crafted by Thomas King, who is the brother of Andrew Roy King, depicting a silversmith workshop. The attention to detail and precision in the work reflects Thomas King's skill and dedication to his craft, showcasing his ability to transform a simple piece of metal into a stunning work of art.

12 in x 16 in

Condition: In overall good condition, with natural silver patina.



LOT 24 A VINTAGE LITHOGRAPH OF MOYES BAY, BEAUMARIS, "THE SHORE" 1887 BY FREDERICK McCUBBIN

Estimate ₱50,000

AFTER FREDERICK MCCUBBIN

A vintage reproduction offset lithograph capturing the serene beauty and tranquil atmosphere of "The Shore," an 1887 masterpiece by the distinguished Australian artist Frederick McCubbin, which is now in the collection of the Art Gallery of Western Australia. Framed by Port Melbourne Prints and Framing, an iconic picture framing business that was situated in Bay Street, Port Melbourne, and owned by one of Australia's great picture framer Eric Baker.

32 1/2 in x 43 1/2 in (incl. frame)

Condition: In overall very good condition, with minor surface wear consistent with age.



LOT 24 A VINTAGE LITHOGRAPH OF MOYES BAY,
BEAUMARIS, "THE SHORE" 1887 BY FREDERICK McCUBBIN



The scene, set in Moyes Bay, Beaumaris, is meticulously recreated, preserving the original's exquisite detail and evocative color palette. McCubbin's ability to convey the natural beauty of the Australian landscape and the delicate interplay of light and shadow is masterfully retained in this reproduction. The artwork serves as a homage to McCubbin's contribution to the Australian Impressionist movement, showcasing his talent for capturing the essence of the country's unique landscapes. The piece exudes a sense of calmness and contemplation, inviting viewers to immerse themselves in the idyllic coastal scene of Moyes Bay.

LOT 25 A PEN AND INK PAINTING, "BARASOAIN CHURCH", NETNET ABRAHAM 2000

Estimate ₱10,000

A pen and ink painting, titled "Barasoain Church," is a captivating creation by the Filipino artist Netnet Abraham, dated 2000. The artwork intricately depicts the historic Barasoain Church, a significant landmark in Philippine history, known for its role in the establishment of the First Philippine Republic. Abraham's mastery in the use of pen and ink is evident in the fine details and precision of the lines, capturing the architectural beauty and grandeur of the church. The contrast of light and shadow in the painting adds depth, highlighting the intricate details of the church's facade and creating a sense of reverence and awe.

26 3/4 in x 30 in (incl. frame)

Condition: In very good condition with minor surface dirt and wear consistent with age.





LOT 25 A PEN AND INK PAINTING, "BARASOAIN CHURCH",
NETNET ABRAHAM 2000

LOT 25 LOT OF VINTAGE OWL COLLECTION

Estimate ₱6,000

An extensive lot featuring a captivating collection of more than 40 vintage owl figurines from Janet Ann Shepherd, each unique in design, origin, and material. The assortment showcases a diverse range of craftsmanship and artistic styles, reflecting the cultural significance and universal appeal of owls across different regions and periods. The collection includes pieces crafted from a variety of materials such as ceramic, metal, and glass. The owls vary in size and pose, with some depicted in realistic stances while others take on a more stylized or abstract form.

1 in - 6 1/2 in

Condition: In very good condition with minor surface dirt and wear consistent with age.



LOT 25 LOT OF VINTAGE OWL COLLECTION



LOT 27 VINTAGE RAJ HANDCRAFTED, EMBROIDERED CEREMONIAL CAMEL

Estimate ₱5,000

A Vintage Raj embroidered large ceremonial camel folk art from India (circa 1950s). Hand-crafted and sewn in Rajasthan, India but bought from Egypt. Anglo Raj, large stuffed camel wearing the ceremonial folk attire made from recycled embroidered Indian textile and decorated with small mirrors.

Condition: Overall excellent condition. With some minor surface discoloration consistent with age.

HEIGHT 15 in





LOT 28 VINTAGE 20TH CENTURY HANDMADE LEATHER SITTING CAMEL

Estimate ₱1,500

A vintage 20th-century handmade leather sitting camel from Egypt. Intricately assembled and thoughtfully detailed, the camel sculpture captures the essence and poise of this iconic desert dweller in a relaxed, sitting posture. The leather used in this piece has developed a rich patina over the years, adding character and a sense of history to the sculpture.

HEIGHT 7 in LENGTH 15 in

Condition: Fair condition, missing right ear. With some minor surface wear consistent with age.





LOT 29 19TH CENTURY CHINESE HAND-CARVED ROSEWOOD AND GILT PLAQUE

Estimate ₱1,500

A 19th-century Chinese hand-carved rosewood and gilt plaque. The rich, deep hues of the rosewood provide a luxurious backdrop for the intricate carvings and delicate gilt accents.

4 3/4 in x 12 3/4 in

Condition: In overall good condition. With some minor surface wear consistent with age.



LOT 30 SET OF EARLY TO
MID-20TH CENTURY
HAND-CARVED AFRICAN
WARTHOG AND GIRAFFE
BOWL

Estimate ₱3,000

A vintage hand-carved warthog and drinking
giraffe bowl made from olive wood from Africa.

6 1/2 in, 10 in

Condition: In overall good condition.
With some minor surface wear
consistent with age.



LOT 30

SET OF EARLY TO
MID-20TH CENTURY
HAND-CARVED
AFRICAN WARTHOG
AND GIRAFFE BOWL



LOT 31 RED
RESIN CARVING
OF WENSHU ON
A LION

Estimate ₱1,500

An intricate red resin carving depicting Wenshu (Manjushri in Sanskrit), the Bodhisattva of Wisdom, gracefully seated upon a ferocious lion. Wenshu is masterfully carved with intricate detailing, capturing the serene yet powerful essence of the deity, a symbol of wisdom in Buddhist tradition.

HEIGHT 3 in

Condition: In overall excellent condition. With some minor surface wear on the lion.



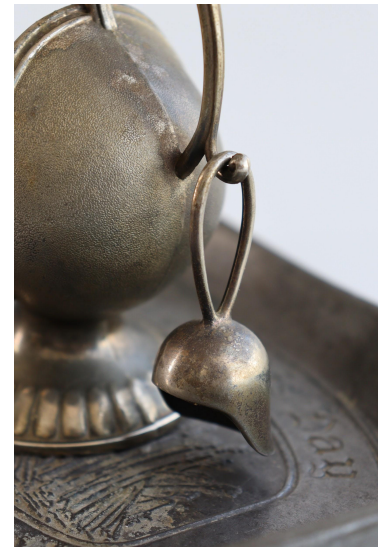
LOT 32 SET OF SILVERWARE, EALES 1779 PEWTER PLATE AND SUGAR SCUTTLE WITH SCOOP

An elegant set of silverware includes items marked "Eales 1779," showcasing a pewter plate and a sugar scuttle with a matching scoop, all of which display exquisite craftsmanship and timeless design. The pewter plate features a classic, simple design with a carved text "Give us this day our daily bread." The sugar scuttle and scoop boast intricate detailing and a lustrous finish, reflecting the high quality of workmanship.

6 in x 9 in (Eales), HEIGHT 5 in (Sugar Scuttle)

Estimate ₱2,500

Condition: In overall excellent antique silver condition with natural patina.



LOT 33 LOT OF SOAPSTONE CARVING (PHOENIX, OWL, AND CHICKEN)

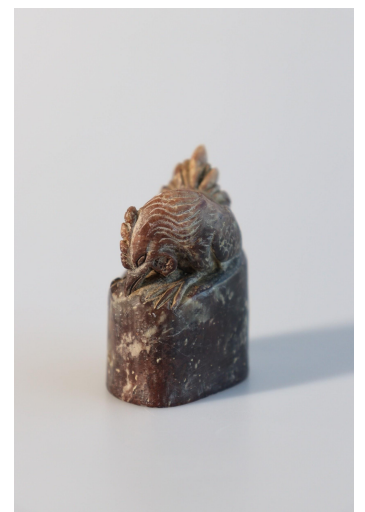
Estimate ₱4,000

A collection of three soapstone carvings, each representing a different bird: the mythical phoenix, an owl, and a chicken. Each piece is meticulously carved from high-quality soapstone, a medium prized for its softness and ease of carving, allowing for intricate detailing and a smooth finish.

2 in - 5 1/2 in



Condition: In overall excellent condition with no cracks and chips.

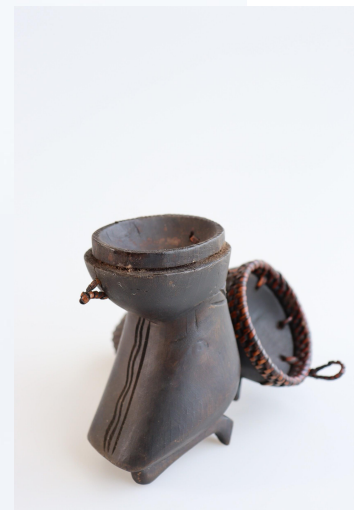
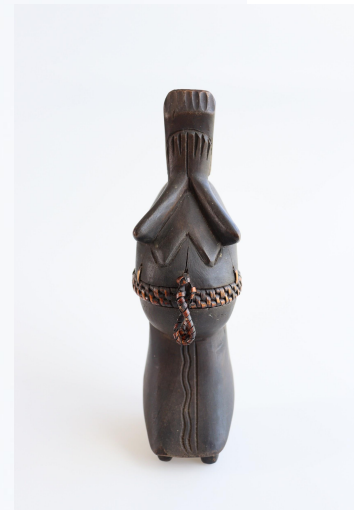


LOT 34 VINTAGE WOODEN TRIBAL CARVING OF EXPECTANT MOTHER

A wooden tribal carving, poignant and beautifully crafted representation of an expectant mother, capturing the universal theme of maternity with a distinct cultural perspective. The sculpture, possibly originating from an indigenous community, is carved from solid wood, displaying the natural grain and warmth of the material.

HEIGHT 9 1/4 in

Estimate ₱3,000



Condition: In overall excellent condition with no cracks or chips.

LOT 35

VINTAGE FRENCH SILVER PLATED STAG HEAD BOWL

A vintage French silver-plated bowl, adorned with a stag head motif, is an exquisite piece of tableware that combines elegance with a touch of rustic charm. The bowl, likely from the mid-20th century, showcases the sophisticated craftsmanship typical of French silversmiths.

HEIGHT 9 1/4 in



Estimate ₱2,500

Condition: In overall excellent condition.

LOT 36 VINTAGE HUNGARIAN BRANDY BOTTLE VASE

A vintage Hungarian brandy bottle vase is a remarkable piece that exemplifies the rich tradition of Hungarian craftsmanship with inscribed Hungarian text at the back.

HEIGHT 8 in

Estimate ₱2,500



Condition: In overall excellent condition.



LOT 37 SET OF 17 TIME-LIFE LIBRARY OF ART HARDCOVER BOOKS 1960s

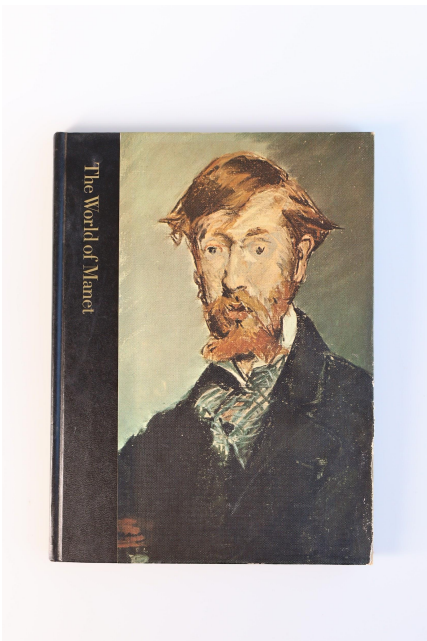
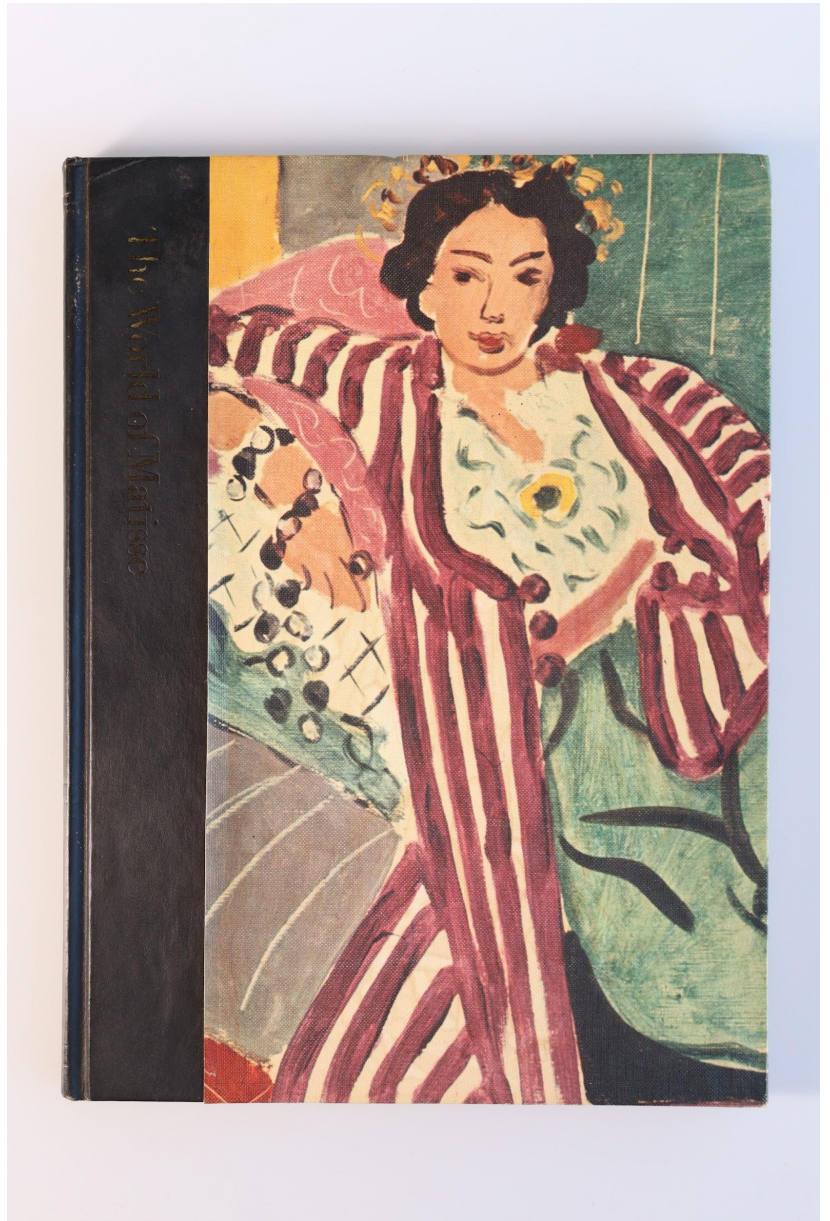
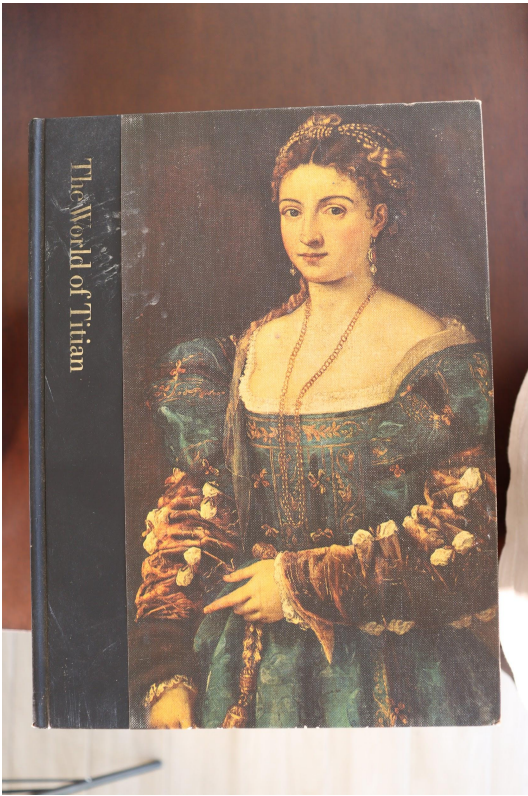


Estimate 7,500

A set of 17 books (out of the 28 books in the complete series) from the Time Life Library of Art (ca. 1960s) - a fantastic collection for art enthusiasts, collectors, and anyone interested in the history and development of art. Each book in the collection is dedicated to a specific artist (Matisse, Manet, Van Gogh, Picasso, etc.) or art movement (American paintings) from a specific period.

9 in x 12 in ea

Condition: In fair condition, with surface wear in the cover and in some pages due to age.



LOT 38 PAIR OF CHINESE HANGING WALL DECOR, DOOR GUARDIANS

A pair of Chinese hanging wall decor pieces, depicting the revered Door Guardians or Generals. Traditionally placed at the entrance of homes and temples, the Door Guardians serve as protectors, warding off evil spirits and bringing good fortune to the inhabitants within.

5 3/4 in x 11 1/2 in

Estimate ₱2,000



LOT 39 ANTIQUE WHITE PLATE, POSSIBLY SONG DYNASTY

An antique white plate possibly dating back to the Song Dynasty, a period renowned for its advancements in ceramics and artistry. The subtle, milky white glaze is applied evenly across the surface, creating a soft and elegant sheen that captures the essence of Song Dynasty ceramics.

DIAMETER 5 in



Condition: In overall good condition.

Estimate ₱2,500





LOT 40 VINTAGE FRENCH STONEWARE TERRINE BOWL

A vintage French brown-glazed stoneware terrine or casserole dish - a charming and functional piece of culinary history. With an inscription "Au Cochon D'Or" which translates to "The Golden Pig" - a restaurant in Paris originally run by proprietor Rene Ayrat which operated from the 1930s through to the late 1990s. This delightful detail adds a touch of whimsy and suggests a history steeped in French culinary tradition. The inscription may indicate that this dish was once used in the restaurant or bistro, or perhaps it was a special piece commissioned for the establishment.

Estimate ₱3,000

Condition: In overall excellent condition.



LOT 41 A 19TH CENTURY
ANTIQUÉ FRENCH
KUGELHOPF CAKE MOLD
STONEWARE

Estimate ₱3,000



A 19th-century antique French Kugelhopf cake mold. A rare and charming piece of culinary history, crafted from stoneware. Originating from the Alsace region, this traditional mold was essential for baking the iconic Kugelhopf, a festive, crown-shaped cake known for its deliciously rich and intricate flavors. The mold showcases a classic, fluted design, creating an elegant pattern on the cake's crust and ensuring even baking throughout.

DIAMETER 6 1/4 in

Condition: In overall excellent condition.



Terms and Conditions

The following are the terms and conditions that Lumena Auctions and Antique Shop (herein referred as "Lumena Auctions") has set for the auction. Kindly read carefully.

Lumena Auctions, all the participants of the event, processes, and transactions shall be guided accordingly by these rules:

GENERAL:

- a. Each item (lot) in this catalog is offered for sale dependent on the terms exhibited below.
- b. All lots are numbered according to the catalog unless otherwise stated by the auctioneer.
- c. Transferring, selling, assigning of lots to anyone other than the bidder that won prior to the removal of the lot from the gallery is not allowed. Only the winning bidder has the authority to remove the lot from the gallery.
- d. All items sold do not have any warranty. Lumena Auctions is not and will not be liable for any unfortunate circumstances that can happen to the lot after it has been transferred to the winning bidder.
- e. All participants must agree to be bound by the terms that have been set by Lumena Auctions.

BIDDING:

- a. Bidders are required to complete and sign registration forms. Participants shall be asked to present a valid government-issued identification card (passport, driver's license, etc.) upon registration for first time bidders.
- b. Before the auction proper, each buyer will be given an assigned buyer's number. The highest bidder of a specific lot shall be the buyer of the lot.
- c. The auctioneer shall announce the winning bid and the corresponding buyer's number of the bidder. Failure of the winning bidder to object at the time of the announcement shall be considered as an acknowledgment of the bid and purchase. The buyer is legally liable to purchase the lot or pay the difference if the host must re-offer and sell it for a reduced price.
- d. The buyer's premium shall be 18% plus Value-Added Tax on premium (20.16% in total).
- e. The auctioneer shall be in charge of supervising the bidding and shall be the sole arbiter of any disputes. Lumena Auctions reserves the right to withdraw property at any time before the sale and reject a bid from any bidder.
- f. Absentee bids are allowed in this auction. They are permitted to bid until fifteen (15) minutes prior to the start of the auction for all the items in the auction. Absentee bids for later lots may continue to be accepted according to announcements or signs posted on the office window. A deposit may be requested on absentee bids over Two Hundred Thousand Pesos (Php 200,000) or at the discretion of the auctioneer. The auctioneer will be responsible for bidding the absentee bid in opposition to the floor bidders. In case a tie occurs, the earlier bid wins the lot. Lumena Auctions will not be liable for any failed absentee bid. The absentee bidders may contact the gallery after the auction to know if they won the lot.

PAYMENT:

- a. The balance of the invoice must be paid in full and merchandise picked up within three (3) days from the date of the sale. Left items may be moved to an off-site facility for pick-up and a storage fee will be charged if merchandise is left for longer than three (3) days of Five Hundred Pesos (Php 500) per lot per day. If the property is left longer than four (4) weeks, it will be considered abandoned.
- b. We are not responsible for shipping, but if packing and handling of purchased lots will be done by us, it is done at the entire risk of the purchaser. A refundable deposit may be required.
- c. Payment may be done by cash, cashier's check, wire transfer, or personal check (items may be held until the check clears). If any legal action is commenced to enforce these Conditions of Sale, the prevailing party shall be entitled to recover its reasonable attorney's fees and costs. Time is of the essence.

Payments shall be wired to:

Account Name: LUMENA AUCTIONS AND ANTIQUE SHOP

Account Type: PESO ACCOUNT / PHP

Account No : 684-3-68410238-0

Bank/Branch: CEBU-SRP TALISAY

Swift Code: MBTCPHMM

Address: UNIT 1406, MERIDIAN BUILDING, GOLAM DRIVE, BRGY. KASAMBAGAN, CEBU CITY, PHILIPPINES

Phone Number: 09690766269

LITIGATION:

In case of litigation between Lumena Auctions and the buyer, the parties must submit to the Law Courts of Cebu City.

LUMENA AUCTIONS & ANTIQUE SHOP

Unit 1405, Meridian Bldg.
Golam Drive, Brgy. Kasambagan
Cebu City, Philippines 6000
T: 032-273-8226
info@lumenauctions.com
VAT Reg. No. 314-681-392-000



PADDLE NUMBER

LIVE TELEPHONE ABSENTEE

BIDDER INFORMATION

Full Name: _____

Address: _____

Mobile / Landline no.: _____

Fax no.: _____

Email: _____

BANK ACCOUNT INFORMATION

Bank Name: _____

Branch: _____ Account No.: _____

Contact Person: _____ Phone No.: _____

CREDIT CARD DETAILS

VISA MASTERCARD AMEX JCB

Cardholder Name: _____

Card no.: _____ Expiry Date: _____

LOT	DETAILS	BID AMOUNT

I have read and understood Lumena Auction's Terms and Conditions included in the catalog. I recognize and concur that I will bid in conformity with the said Terms and Conditions. I am accountable for the information I have provided above, and in the event that my bank details may have changed, I will inform Lumena Auctions immediately.

Signature over printed name



Lumena Auctions
FINE ART & ANTIQUES

